

# KATIE VAN HEEST, PhD

www.tweedediting.com | tweed@tweedediting.com

EDUCATION		
PhD	Claremont Graduate University, Religion	2011
MA	Claremont Graduate University, Religion	2008
BA	Scripps College	2002
	Gender Studies & Religious Studies, dual degree	
Editing Certificate	University of Chicago Graham School	2010

### EDITING & WRITING SUPPORT

Academic Editor	Tweed Editing ( <u>client list</u> )	2010–present
Writing Consultant	Claremont Graduate University	2005–present
<b>Dissertation Reader</b>	School of Religion, CGU	2011–present
Freelance Academic Editor for Professors and Students		2003–present
Tutor	Scripps College Dean of Students	2000

### WRITING-INTENSIVE TEACHING

Visiting Lecturer	Pomona College, Dept. of Religious Studies	2008–2009
Teaching Fellow	Pomona College, Dept. of Religious Studies	2008
Teaching Assistant	Harvey Mudd College, Humanities Program	2006
Teaching Assistant	Scripps College, Dept. of Gender & Women's Studies	s 2002

### **RESEARCH & ACADEMIC ADMINISTRATION**

Assistant to the Director	Institute for Signifying Scriptures, CGU	2011
Research Assistant	Institute for Signifying Scriptures, CGU	2004–2011
Research Assistant	NEH Grant, School of Religion, CGU	2004–2006

## LANGUAGES

Reading facility in modern German, biblical Hebrew, biblical Greek, modern French, and Latin.

Numerous presentations at meetings of scholarly societies, including the Society of Biblical Literature, the American Academy of Religion, and the National Women's Studies Association. Several scholarly publications. Various fellowships and honors.

With personal and professional experience in higher education, Tweed answers the call of the scholarly writer by offering editing tailored for academic and professional success in all disciplines. Any size project—from monographs to book reviews and dissertations—can be accommodated. Tweed also offers consulting for those developing dissertations and theses into monographs. Chicago, MLA, and APA documentation styles are all supported. Student rates are available for all levels of editing and all budgets.