

CRITIQUE ME

Dear ESTEEMED MENTOR TRUSTED COLLEAGUE GENEROUS FRIEND:

As you know, I am working on

- | | |
|---|---|
| <input type="checkbox"/> A BOOK-LENGTH MANUSCRIPT | <input type="checkbox"/> AN ARTICLE FOR A SCHOLARLY JOURNAL |
| <input type="checkbox"/> MY DISSERTATION | <input type="checkbox"/> MY THESIS |
| <input type="checkbox"/> A TERM PAPER | <input type="checkbox"/> AN INSTITUTIONAL REVIEW BOARD PROPOSAL |
| <input type="checkbox"/> A GRANT APPLICATION | <input type="checkbox"/> OTHER: |

The working title is

The intended audience I have in mind and must satisfy is

- ACQUISITIONS EDITORS WHO NEED TO THINK ABOUT MARKETABILITY AS WELL AS SCHOLARLY MERIT
- BLIND PEER REVIEWERS, SO BE BRUTAL
- A COMMITTEE WITH DIVERSE BACKGROUNDS AND GOALS:
- A PROFESSOR WHO CARES ABOUT
- THE STICKLERS WHO ARE PROTECTING RESEARCH SUBJECTS AND CARE ABOUT PROTOCOL
- A FUNDING AGENCY WITH THE FOLLOWING PRIORITIES:

It would be ever so much stronger a piece were you to take a look at it and

- | | |
|---|---|
| <input type="checkbox"/> MAKE COMMENTS HERE AND THERE | <input type="checkbox"/> REPORT BACK YOUR GENERAL IMPRESSIONS |
| <input type="checkbox"/> THOROUGHLY PROOFREAD IT | <input type="checkbox"/> IDENTIFY STRENGTHS AND WEAKNESSES |
| <input type="checkbox"/> OTHER: | |

My main concerns right now have to do with

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|---|---|
| <input type="checkbox"/> THESIS AND ARGUMENTATION | <input type="checkbox"/> ORGANIZATION |
| <input type="checkbox"/> GRAMMAR AND MECHANICS | <input type="checkbox"/> RELEVANCE TO THE FIELD |
| <input type="checkbox"/> CLARITY | <input type="checkbox"/> SOPHISTICATION LEVEL |
| <input type="checkbox"/> FONT CHOICES | |
| <input type="checkbox"/> OTHER: | |

I'd like to have this back from you

- BY THIS DATE:
- ASAP
- AT YOUR CONVENIENCE; THIS IS A BACKBURNER PROJECT FOR ME

Thank you kindly. I am forever in your debt.

With gratitude,